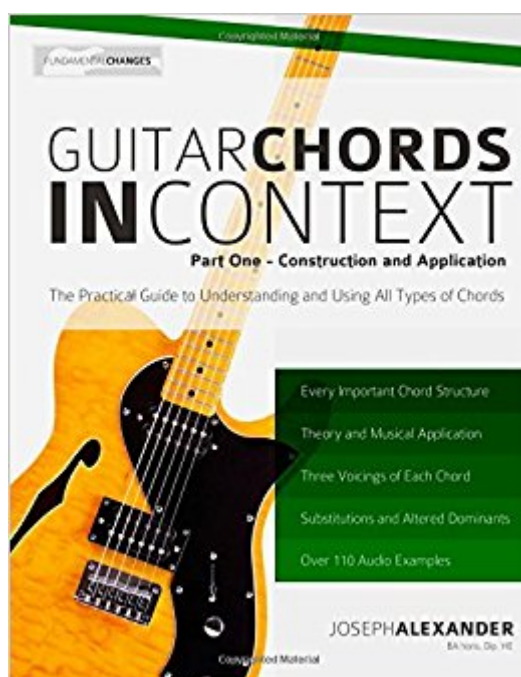


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# Guitar Chords In Context Part One: Construction And Application (Volume 1)



## Synopsis

Guitar Chords in Context Part One - Construction and Application – “A complete guitar chord method that teaches you to build, understand and play every chord in modern music – Not just another chord dictionary. Whether you’re learning guitar for the first time, or you’re looking for more insight into how guitar chords work, Guitar Chords in Context has the answers you’re looking for. Instead of simply listing chord diagrams, this book teaches you in great detail how to construct and apply every chord type you’ll ever come across. What’s Included? Everything you need to understand and master the guitar neck is included, including over 110 audio examples and backing tracks that you can download for free from [www.fundamental-changes.com](http://www.fundamental-changes.com). The book itself contains over 100 pages of clear, high resolution diagrams covering the construction of every common guitar chord type. There are three different essential voicings for each chord and plenty of information about the context in which it is used. How You Will Immediately Benefit: By understanding the theory behind the construction of each guitar chord type and learning where every interval lays on the fretboard, you will instantly see the guitar neck in a new way. You will quickly internalise the concept of guide tones and be able to use them to immediately construct any chord type you desire, anywhere on the neck. Short-cuts To Quickly Make You Musical: Build and play triads, 7th, 6th and altered dominant chords. – Learn how to use substitutions to add diatonic extensions and chromatic alterations to chords. – Understand and play guitar chords in a musical context, don’t just learn a list of complex voicings When you have read Guitar Chords in Context you will see and understand the guitar neck in a whole new light. In fact, you will never need a traditional chord dictionary again. You will quickly be able to find the musical voicings that work for you - every time. Guitar Chords in Context Includes: Three voicings of every important chord type, along with their theory, construction and use in music 100+ pages and over 110 audio examples to download for free A complete, useful and musical way to master chords for guitar It’s easy, systematic, fun and reliable. Click “Look Inside” to find out more or scroll up to buy it now.

## Book Information

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## Customer Reviews

I am happy to have finally found a book that explains the chords I need to get started with jazz guitar. Mr. Alexander explains the chord construction simply and succinctly, and shows how all chords can be reduced to four basic types. I have only just begun to study this book, but I can already see that it will be a huge benefit to me. I am an intermediate level guitar player, but I still stumble with a few basics, and this book starts at exactly the level I need. It is not for an absolute beginner, though.

I bought the Kindle version of this along with two other chord books from Joseph and found all three to be very useful, especially considering the low price. The other two I purchased (Jazz Guitar Chord Mastery and Voice Leading Jazz Guitar) further the concepts in this book, and for a total of \$15 or so bucks there is a lot of very practical information that I'll be working into my playing for years to come. My only complaint is that the images are a little difficult to navigate on my phone's Kindle app, but that's a problem with the app and not with the book. I would absolutely recommend this and the other two books I mentioned to anyone looking to step up their game!

This book is part of a 3-book series on chords and comping. The entire series is excellent! Study and practice diligently and you will be greatly rewarded. The concepts and practice exercises in these books are very coherently pieced together to guarantee results directly proportional to the practice time and effort invested. If you're even considering this book, then chances are you will benefit from its material. Do NOT skip this book for Parts 2 & 3. I tried that, and realized I was missing lessons I needed to get the most out of the entire series. Joseph Alexander's books are without equal, IMO.

I bought this book first to get a better understanding on how to create chords and where do they

come from and it really opened my eyes and helped to get a much deeper grasp on how to use chords and substitutions in my playing and composition, making them more musical. I then continued with volume 2, Jazz Guitar Chord Mastery, and the two books together are the real deal. I highly recommend this book to anyone that wants to master chord creation and know when to use one chord or another depending on the context and music style. Nice job with this book Joseph and thank you for continuing to help guitar players in the world get better at what we love doing the most!!

Great book! I just wish it covered triads in more detail, before focusing on 7th chords and beyond. Was not aware from the description that the primary focus of the book was on 7th chords and more advanced ones. This will be great once I get triads mastered, and am ready to move on past those, but right now I am wanting to get triads learned first. For someone who wants to move beyond triads, this book is for you. Like all books by Joseph Alexander, they are excellently written, with great examples, exercises, and sound examples.

After not taking guitar seriously for several years I decided to re-learn much of what I had forgotten years ago. I have ordered 5 of Joseph's books this year. I must say as a guitar series it is one of the best. I have been very satisfied with the quality of the material and the corresponding audio files. Highly recommend his books.

An excellent system. Rather just learning random chord names and shapes, I'm learning how to find and grip each common jazz chord in a given neck position. (My goal is to be able to play any "Real Book" chord chart in real time.) As with all Joseph Alexander books, they require study and practice. But the effort is well worth it as the work leads one to becoming a better, more tune oriented, guitarist.

Knowing chord forms, embellishments and extensions is so important for playing in a jazz band context. This book goes far in helping the developing jazz guitarist understand and apply alterations and extensions so valuable for comping with jazz standards. What I found particularly helpful the sections on use of guide tones in understanding and constructing two and three note progressions. This book has inspired and stretch my creativity with comping and chord melody arranging and accompaniment .

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